

Elementary Workshops & Residencies with Robbin Marcus

About Robbin Marcus

Robbin Marcus is Kodaly program director at George Mason University and Kodaly course faculty member at Webster University, as well as an ATI-certified Alexander Technique teacher. She is also a well-known leader of family dances in the mid-Atlantic area.

Robbin was Family Week Program Director for the Country Dance and Song Society at Pinewoods Camp, and has taught multi-age children's classes on dance and song at family camps.

Robbin was the Elementary Music Specialist at St. Paul's School in Baltimore for 25 years. She founded and directed elementary ensembles in choir and in lap dulcimer. The Lower School Choral Ensemble performed under her direction at Meyerhoff Symphony Hall with the Concert Artists of Baltimore and at the White House, as well as at numerous conferences and events.



Folk Dance, Play Parties and Singing Games

Robbin Marcus leads a fun and fact-filled adventure through the world of international and American folk dance. From colonial times to the Civil War, the pioneers and "Westward Ho," students trace the route of American folk dances, singing games and play parties. Robbin relates the songs and dances to each grade's specific curriculum – making social studies come alive in movement and song!



With 25 years of elementary music teaching experience at St. Paul's School in Baltimore, MD, Robbin understands what it takes to engage children and hold their attention in a group setting. Let her weave some magic for you and your school!

In a residency, Robbin goes in-depth with each grade level. The end of the week can culminate in a family dance to share what your students have learned with parents and the school community.

Program Type: Residency

Grade Level: 1, 2, 3, 4, 5

Participant Limit: 30

Duration: 5 Days

Cost: \$1500

Program Type: Participative Family Dance

2 hour evening family dance for school community \$250. (Live musicians additional charge).

Program Type: Workshop

Grade Level: 1, 2, 3, 4, 5

Participant Limit: 40

Duration: 45 minutes

Cost: Single Workshop: \$275

Two Back To Back Workshops: \$400

Three Back To Back Workshops: \$675

Four Back To Back Workshops: \$900

Contact Robbin L Marcus:

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An English Maypole Festival – Carols and Dances of Spring

Come join Robbin Marcus for a day of exploration in the world of English dance.

From English Country dances (think Jane Austen!) to Morris dances (ritual dances to wake up the earth), your students will dance softly, and then get to carry a big stick!



The dances you will learn are adaptable for children from early elementary through middle or high school, and make great spring programming ideas.

Program Type: Workshop

Grade Level:

1, 2, 3, 4, 5

Participant Limit: 40

Duration: 45 minutes

Single Workshop: \$275

Two Back To Back Workshops: \$400

Three Back To Back Workshops: \$675

Four Back To Back Workshops: \$900

“Robbin was so clear in her instruction and in the ways she defined play parties, singing games, and contra dance functions. I loved how Robbin brought out the historical foundations of the dances.”

— **Mary. KEGA Workshop participant**

Build and Play an Appalachian Dulcimer

The Appalachian lap dulcimer is a wonderful folk instrument that everyone can play. Robbin Marcus will assist you and your students in a half day dulcimer building workshop (using cardboard dulcimers from Backyard Music) and then teach your students some basic folk songs and rudimentary dulcimer skills which may be continued in the music classroom.



Both a building and a playing session can be held on the same day.

Music masters will be provided for you to copy.

Dulcimer kits are available from Backyard Music for an additional fee. Please contact Robbin Marcus for more information on these instruments.

Program Type: Workshop

Grade Level:

3, 4, 5, 6

Dulcimer Building Participant Limit: 25

Duration: 1/2 Day workshop, followed by individual class session(s)

Cost: Building workshop: \$300

1 Class: \$275

2 Classes: \$400

“This workshop really opened my eyes to the fact that music education is not all about lecturing in a classroom -- it can be fun! I understand now that being a music educator can be as fun as you make it.”

— **Amanda, undergraduate student**

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